

PHILIP DAVID BLACK

EMC Voice Type: Bass/Baritone (E2-G4) Ht / Wt: 5'11"/175 lbs.
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THEATRE (selected)

LITTLE SHOP OF HORRORS	Orin Scrivello	New Village Arts
SMOKEY JOE'S CAFE	Fred	New Village Arts
THE OTHER PLACE	The Man	Chance Theater
RING OF FIRE	Mark	Oregon Cabaret Theatre
A FUNNY THING HAPPENED...	Miles Gloriosus	Maples Repertory
THE CURIOUS SAVAGE	Titus Savage	Maples Repertory
THE MUSICAL OF MUSICALS	Jitter	Oregon Cabaret Theatre
A CHRISTMAS CAROL	Bob Cratchit	The Great American Melodrama
AROUND THE WORLD IN 80...	Phileas Fogg	The Great American Melodrama
THE FOX ON THE FAIRWAY	Justin Hicks	The Great American Melodrama
YOUNG FRANKENSTEIN	Victor Von Frankenstein	Barn Theatre
SHREK	Thelonious/Captain	Barn Theatre
THE CONFESSION	Dylan Bennett	Blue Gate Musicals
CHICAGO	Billy Flynn	Weathervane Playhouse
THE 39 STEPS	Richard Hannay	Weathervane Playhouse
OKLAHOMA!	Ali Hakim	Timber Lake Playhouse
LOVE, SEX, & THE IRS	Floyd Spinner	Timber Lake Playhouse

FILM

A HAUNTING IN CAWDOR	Principal	Friel Films, dir. Phil Wurtzel
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TRAINING

- ▶ *B.A. Theatre Performance* - Huntington University, Huntington, IN
- ▶ *Acting Apprentice* - Barn Theatre School for Advanced Theatre Training, Augusta, MI

SPECIAL SKILLS

Various dialects: British R.P., Cockney, Russian, German, etc.; Languages: Intermediate Russian, Beginner German; Instruments: guitar, bass, ukulele; 3 ball juggling; great hair.